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2004

Fall 8-15-2004

EIU 4192G-098-099: Film and Contemporary Society, Honors

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Eastern Illinois University

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Boswell, P A., "EIU 4192G-098-099: Film and Contemporary Society, Honors" (2004). *Fall 2004*. 150.
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EIU 4192G Section 098/099
Film and Contemporary Society, Honors
Fall, 2004

P.A. Boswell

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Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Bordwell, David and Kristen Thompson, *Film Art*, 6th ed.

Corrigan, Timothy. *A Short Guide to Writing about Film*, 3rd ed.

Phillips, William H., *Film: An Introduction*.

Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written assignments: 1-page response essays due weekly (I will give you the topic at the end of each class); one class presentation during the semester (I will distribute a schedule); final research paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. **Your regular attendance is absolutely essential.**

GRADING:

Response essays: 10%

Presentation: 20%

Paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the **Coordinator of the Office of Disability Services at 581-6583** as soon as possible.

EIU 4192: FILM & CONTEMPORARY SOCIETY 098/099
A YEAR IN FILM: 1983-1984

TENTATIVE SCHEDULE
FALL, 2004

Aug 24/26	Paul Brickman, <i>Risky Business</i> (1983) 1:36
Aug 31/Sept 2	Bill Forsyth, <i>Local Hero</i> (1983) 1:41
Sept 7/9	Martin Scorsese, <i>The King of Comedy</i> (1983) 1:49
Sept 14/16	Martha Coolidge, <i>Valley Girl</i> (1983) 1:39
Sept 21/23	Peter Weir, <i>The Year of Living Dangerously</i> (1983) 1:45
Sept 28/30	Lawrence Kasdan, <i>The Big Chill</i> (1983) 1:46
Oct 5/7	Milos Forman, <i>Amadeus</i> (1984) 2:40
Oct 12/14 (MIDTERM)	Barry Levinson, <i>The Natural</i> (1984) 2:18
Oct 19/21	Rob Reiner, <i>This is Spinal Tap</i> (1984) 1:43
Oct 26/28	Ivan Reitman, <i>Ghostbusters</i> (1984) 1:47
Nov 2/4	Norman Jewison, <i>A Soldier's Story</i> (1984) 1:41
Nov 9/11	TBA
Nov 16/18	Woody Allen, <i>Broadway Danny Rose</i> (1984) 1:24
Nov 23/24	THANKSGIVING BREAK
Nov 30/Dec 2	Robert Benson, <i>Places in the Heart</i> (1984) 1:42
Dec 7/9	Bob Clark, <i>A Christmas Story</i> (1983) 1:38
Dec 14/16	FINALS WEEK: FINAL PAPER DUE